

SECRET//NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8715

SESSION NUMBER: 5

DATE OF SESSION: 7 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: No change in tasking requirements; the monitor was instructed to be quite firm with the Source (because of Source's recent less-than-satisfactory session results) until the Source adequately addresses this project's EEI.

2. (S/NF/SK) Source Tasking: Beginning in Stage 6, describe the "product" and follow it away from the site to, and from, subsequent destinations. Describe these destinations.

3. (S/NF/SK) Summary: The Source's summary is attached; the information closely corroborates that produced by Source #011. AOL seems to have been properly objectified.

4. (S/NF/SK) Comments: The monitor kept the Source on a "tight leash" throughout the session, making certain that structure was attended to. Midway through the session, it became apparent to the monitor that the source of this Viewer's difficulty (and the monitor's angst) was the fact that a constant attempt to analyze the signal line <sup>Agile!</sup> <sup>line</sup> data had been taking place. Now that this problem has been identified, subsequent sessions should prove much more fruitful. It is partially the monitor's fault at having not pinned this problem down, or caught its development, in earlier sessions.

-Viewer is aware of his analyzed incapable  
-Viewer equally aware of need to maintain  
viewer structure

That's it!  
I do not know.  
It's not clear.

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## memorandum

DATE: 8 October, 1987

REPLY TO  
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Project #:	8715
	Viewer:	018
	Session date:	7 OCT 87
	Filename:	8715.L05

2. (S-SS) Once the problems of the previous sessions were overcome (see report of 7 Oct 87), new information was perceived. This new information included:

a. Given that there was a product involved, the end point of the product was requested. Perceptions were that of a large city; noisy and crowded. There was, however a confusion involved, since there was a perception that there might be more than one product from this place, and there was an uncertainty as to which product to follow to its end point.

b. Singling in on one specific product, the perceptions were gained that it was green, round with possible projections off it, and about the size which could be held in the hand. There was an "unusual" or "unique" feeling about holding it.

c. Tasked with following this particular object to its end point:

1) There was a feeling that it was in motion, but in a protective container, to cushion it from the roughness of the motion involved.

2) The carrier of this box seemed to be a military truck.

3) The truck's destination was perceived as a particular low and very run-down building located among a bunch of other buildings in similar condition. There was the *on* perception that this was some kind of a rehabbed old quonset hut. The person who came from the building to the truck was seedy and approached it yawning, although the perception indicated the middle of a sunny day. There was a package of perceptions about this place which could best be summarized as (AOL: the stereotypical banana-republic freedom-fighter's hideaway deep in the jungles).

d. Tasked with describing the object as it was in use, I got the perceptions of it being (AOL: screwed into something), then once again riding in a protected setting. There was the

*Neel 10/18  
10/18  
9 Oct '81*

further perception that it was fired into a line of tall trees surrounding the location of the building.

7 Oct 87  
1300 hrs  
Fr. Mexico  
ED.

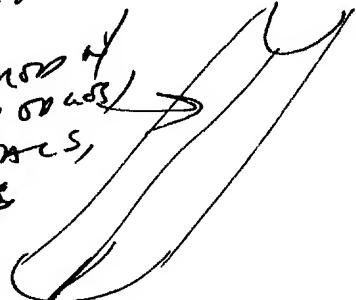
S6; *POSCNI DO THE  
PRODUCT*

S2 D M ST T , AR *A/s.*  
*producer*

*GROU  
STAMP FOOR*

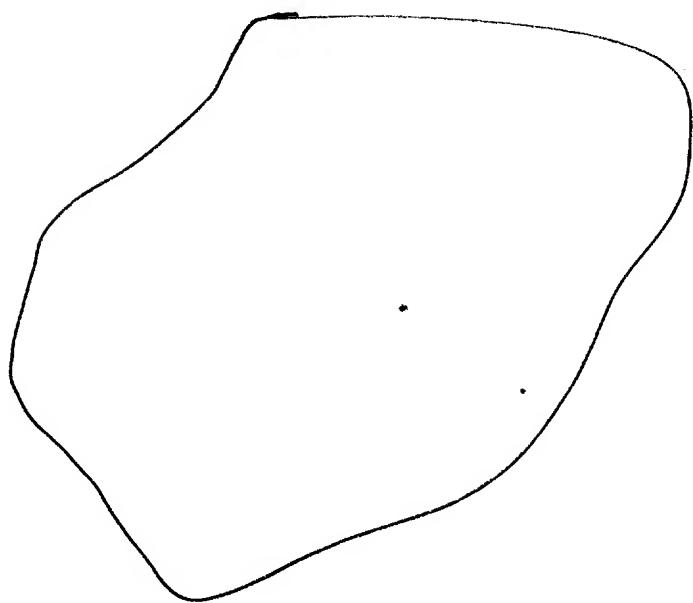
*A/s  
VISUAL:*

*SK!  
COVERS OF  
STAMP FOOR  
CRYSTALS,  
CHUNKS*



*FOR BNK  
APPLY POURING  
MACHINE.*

IA



2

SB: END POINT OF PRODUCT SHOULD  
BE POSITIVE

S2 D A1 O.K. T , son obs.  
Dust point  
prosthetic forming

NOISY  
CROWD

"BIG CITY" FORTUNE

56:

86: D M D T , Ad obs.  
82: D M D T , Ad obs.  
END POINT  
100m.

(3)

Follows productivity.

S2 D M S T , over A/S.  
product

CONF MK.  
either "No product"  
or "without produce"

S2 D M S T , over A/S.  
one product

6000  
1000  
SHTWY  
~~ST~~ SUM

in MK  
excess

(4)

S2 D M S T , AND AL.  
INDIRECT

HAND-SIZED

HEAVY

AT AMC  
"NICO", "PRIVILEGED"  
ABILITY TO HOLD IT.

AMC  
AS PRODUCT THIS  
WASN'T SENT YOU  
NOT TO HOLD SINCE  
ONLY - A CONSIDERATION.  
A RARE EVENT.

54 $\frac{1}{2}$  I DON'T GET TWO FOORISH GATES  
THE THING <sup>IT'S OWN</sup> IS RANS, BUT THAT MEANS  
BEING ABLE TO HOLD IT IS.

(5)

52 D M R T , an obs.

SMOOTH

UNISON

"UNISON" FOR

~~AN~~

5 9/12 NOT LIKE KNIFE, BUT LIKE  
THE SURFACE OF DIAMOND OR SMOOTH  
PLASTIC.

SHINY

CONTRAST

HIGHLIGHTS.

5 4/12 Shows Rd Rd & Rd  
long long <sup>tiny</sup> "Dots", w/ possibly little  
patterns around it's on ATTACHED TO IT.

SMOOTH

HOLLY

SOLID FOOT

AN ANK  
PIECE OF  
EQUIPMENT.

(1)

SZ D M R T , ACR M/S.  
 OBJECT  
 purposed  
 INDUSTRIAL



BREAK 1317

RESUME 1331

54: DESCRIBED onto paper that ITSELF SHOULD BE.

SZ D M R T , ACR M/S.  
 ITEM  
 PLACE

SOFT  
BLACK

STAGGY  
SOFTACR FILE  
FSA M RD0001.

(2)

SC D M 87 T , A21 A/S.  
17cm  
PLATE

SOFT  
BLACK  
"SQUEEK" SOUNDS

IN MK  
LIKES ~~FOAM~~ SOFTS  
ON 67M FLOOR,  
ONLY QUIET.

SC D M 87 T , A21 A/S.  
17cm  
PLATE



C/NB

IN MK  
BOX

17cm FLOOR  
SOFT "

SMOOTH  
NOISE

~~5442~~

FOR DARK  
PLACE FLOOR LIKE FOAM RUBBER.

(8)

POSCAR 108 into <sup>ITSM'S</sup> USG

82 D M S T , per ab.  
USG

WITH WHISTLING

COLD  
TRANSMISSION FOR  
BUMPING "

on BUC.

NO PING IN A  
LOCKOUT.

on BUC  
WARMUP,

(9)

SC D M S T <sup>1</sup> M 1/12 1/12

BLUS  
COLO  
WIND FEST  
BOXON IN  
PARADO

SY/2: FEELS OF BOUNCING MORE  
ISOLATED FROM BUMPER & JASTINE WIND  
IN AROUND AND

IN BUCK  
LICKS ON A TRAIN  
W/ SOFT SOOTS.

(10)

DESCRIBE FM 50 FT. AWAY.

52 o or or T, nose r/s.  
front.

AN ANK.  
~~BACK OF TRUCK~~  
~~IN MOTION~~  
(LICK POWER + Y2)

Follow iron to destination  
DESCRIBE location

52 o or or T, nose r/s.  
front  
STRUCTURE

LOW  
RAW  
DUMPY LOOK, old.  
MADLY

AN ANK  
LOOKS LIKE OLD  
QUANTITY HAT'S  
DOING DOWN IN  
POSTERS (BROWN,  
GREEN, YOUNG)

(1)

102 MK  
TOMORROWS

52 0 M 57 5 , 102 K/S.  
MOSA  
ACT 201703

SOUND OF SONOBUOY DOWN 5 CM  
WATER MK

102 MK  
SOUTH AMERICA  
/ SOUTHERN FLOOR.

(12)

S2 D M O T I P R N RLS.  
 MOST  
 PERTINENT

SYN VISUALS, SOUNDS, FEELS, IN TO  
 PACKAGE: TRUCK STOPS IN FRONT OF  
 OLD, SHABBY BLOCK OR CONTAINER  
 PM - SOMEONE COMES OUT &  
 SNEAKS - NO ONE SEES PERSON.  
 QUIET.

PRODUCT SOUNDS TO BE IN CONTAINER  
 IN TRUCK.

(13)

more forward, "front"  
forward rate, rpm.

s - D m or T over the  
item

sticky foot

are stuck  
sticky hands on  
clutter surface.

s2 D m or T , am tk.  
item

"click" sound  
scratching sound  
metallic.

are stuck  
like screws  
or like on

(14)

FORWARD THING AWAY FROM MOST  
DESCRIBED LOCATION

52 0 07 17 22 115  
THOUS

54½ FORWARD DRAFT 17 685 115  
SURROUNDING TREES

AN MILITARY  
FIRING INTO THE  
WOODS.

AN MILITARY  
PROJECT.